

FRANZ LISZT  
verehrungsvoll zugeeignet.

# Concert

(B. MOLL)

für das  
**PIANOFORTE**  
mit Begleitung des Orchesters  
componirt  
von  
**XAVER SCHARWENKA**

Orchesterstimmen Pr. Mk. 12.30.

OP. 32.

für Pianoforte allein Pr. Mk. 10.

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187-.

## CONCERT.

## I.

Allegro patetico. ♩ = 104.

Xaver Scharwenka, Op. 32.

Flauti.  
(später Piccolo.)

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in F.

Timpani in F. B.

2 Tromboni tenori.

Trombone basso.

Pianoforte.

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola.

Violoncello.

Basso.

Allegro patetico.

sf string.  
sf string.  
sf string.  
sf string.  
sf string.  
sf string.  
sf string.  
sf string.  
sf string.  
sf string.  
sf string.  
sf string.

8 Più animato. ♩ = 126.

con energia  
non legato  
sf

Vel.

fp  
fp  
Più animato.  
fp

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is G major (one sharp) and the time signature is 3/4. The page is divided into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (Timp.). The second system includes parts for Cor (Horn) and Timp. (Timpani). The music is marked with various dynamics, including *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *poco* (a little) and *a* (all). A section labeled **A** is indicated at the top and middle of the page. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is accompanied by a detailed piano accompaniment. The page number 5 is visible in the top right corner.



8

Tempo primo.

*poco riten.*

*ff*

Tempo primo.

Fl. *p* *3*

Fag. *p* *3*

*mf*

*pizz.*

*p*

7

Fag.

Vel.

*p dolce*

Cl.

Fag.

Cor.

*p espr.*

*pp arco*

*arco*

*pp*

*pp arco*

*arco*

*p*

*pp*

Ob.

Fag.

Cor.

*p dolce*

*p dolce*

cre - scen - do



[illegible]

Fag. *p*  
 2 Violini. *pp*  
 2 Violini. *pp*  
 2 Viole. *pp*  
 2 Celli. *pp*  
 Fl. *p*  
 Ob. *p*  
 Cl. *p*  
 Fag. *p*  
 Cor. *p*  
*decrese.*  
*cresc.*

[illegible]



[illegible]



Cl. *Largamente.*

*un poco rit.*

Fag. *marcato ed un poco rit.*

Cor. *pp un poco rit.*

Timp. *pp un poco rit.*

Tromboni. *pp un poco rit.*

*un poco rit.*

*sul IV*

*un poco rit.*

*un poco rit.*

*un poco rit.*

*marcato ed un poco rit.*

*un poco rit.*

*Largamente.*

*Adagio. ♩ = 66.*

Vl. II. *pp*

Vla. *p cantabile*

Vcl. *pp*

*div.*

*cresc.*

*div.*

*unis.*

10



*doice espress.*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*dim.*

*pp*

*simile*

*con espress.*

*mf*

*sul IV. E*

*p*

*p*

*p*

*p*

*E*

16

Fl.

Ob.

Cl.

Fag.

Cor.

*p*

*cresc.*

*con espress.*

*espress.*

*pp*

**F**

**F**

*pp*

Cor.

*sempre* cre - - scen - - do

*p*

*p dir.*

*p*

*p*

*p*

The image shows a page of a musical score, likely for a full orchestra and a vocal soloist. The score is written in a single system with multiple staves. The top staff is a vocal line, and the subsequent staves are for various instruments. The music is in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The tempo is marked 'presto' and the dynamics include 'cresc.' and 'sf'.

Fl. Allegro animato. ♩ = 126.

Fl. Allegro animato. ♩ = 126.

Cl.  
Fag.  
Cor.

*pp*

*marc.*

*p*

*Allegro animato*

*f*

*tr*



Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*f* string.  
*f* string.  
*f* string.  
*f* string.  
*f* string.

*poco a poco* string.  
*non legato*

*ff* string.  
*ff* string.  
*ff* string.  
*ff* string.  
*ff* string.

Fl.  
Cl.  
Fag.  
Cor.

*decresc.*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*



The image shows a page of a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the upper system, featuring a complex melody with many beamed sixteenth and thirty-second notes, and a bass line with chords and single notes. The voice part is in the lower system, consisting of five staves. The first staff is for the vocal melody, and the other four are for accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is published by P. & M. 9659.



# H

**Timp.**

**P. & M. 965?**

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top staff with eighth and quarter notes, and a bass line in the bottom staff with quarter and eighth notes. The second and third staves contain rests and some chordal accompaniment.

The second system includes three additional parts: Cor. (Cornet), Trb. (Trumpet), and Timp. (Timpani). The Cor. part is in treble clef and begins with a forte (*f*) dynamic. The Trb. part is also in treble clef and contains rests. The Timp. part is in bass clef and contains rests. The system covers measures 5 through 8.

The third system covers measures 9 through 12. It features a complex melodic texture in the top staff with rapid sixteenth-note passages. The bottom staff provides a harmonic foundation with chords and moving lines. The music is marked with a forte (*f*) dynamic and includes various articulations like accents and slurs.

The fourth system covers measures 13 through 16. It includes a 'div.' (divisi) section for the strings, indicated by a bracket and the word 'div.' above the staff. The music continues with melodic and harmonic development, featuring a variety of note values and rests. The system concludes with a final measure in measure 16.

Tempo primo.

Violini I

Violini II

Viola

Cello

Bassi

Tromboni

Flauto

Oboe

Clarineto

Bassone

Percussion

Horni

Trupetti

Tromboni

Violini I

Violini II

Viola

Cello

Bassi

ff

f

sf

tr.

Tempo primo.

This musical score is for a piano and voice piece, page 25. It is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is organized into three systems, each with four staves. The first two systems are for piano, and the third system includes a vocal line. The piano part features complex harmonic textures with many chords and moving lines. The vocal line enters in the third system, marked with a 'V' and a 'tr' (trill) symbol. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The page number '25' is located in the top right corner.

This page of musical notation is divided into four systems, each containing multiple staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as chords, triplets, and dynamic markings.

**System 1:** The first system consists of four staves. The top two staves feature complex chords and triplets, with a forte (*f*) dynamic marking. The bottom two staves also contain triplets and chords, with a trill (*tr*) indicated in the final measure.

**System 2:** The second system consists of three staves. The top staff has a melodic line with sustained notes, marked *sf*. The middle staff is mostly silent, with a few notes. The bottom staff has a sustained note and a trill (*tr*) in the final measure.

**System 3:** The third system consists of two staves. The top staff has a sustained note and a trill (*tr*) in the final measure. The bottom staff has a sustained note and a trill (*tr*) in the final measure.

**System 4:** The fourth system consists of four staves. The top two staves feature rapid sixteenth-note passages, marked *sf*. The bottom two staves also feature rapid sixteenth-note passages, marked *sf*.



Musical score for a piano piece, page 27. The score is written for four staves (two systems of two staves each). The key signature is B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The second system includes the instruction *ff pesante* (fortissimo, heavy) for measures 7 and 8.

# II.

Allegro assai.  $\text{♩} = 76$ .

Piccolo.

Flauto I. (Piccolo.)

Flauto II.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Timpani in As Des.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro assai.  $\text{♩} = 76$ .

Cl.

Fag.

Cor.

Timp.

pizz.

pp

pp pizz.

pp pizz.

pp pizz.

pp

Fl. II.

Ob.

Cl.

Fag.

pp

cresc.

arco

arco

arco

Vcl.

arco

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. picc.

Fl. II.

Ob.

Cl.

Fag.

Cor.

*p*

*pp*

*f*

[illegible]

Cor.

*sf* *p* *scherzando*

*fp* *f*

This system contains the first system of the musical score. It includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), a Cor Anglais, and a piano. The piano part features a complex, rapid melodic line with many slurs and ties. Dynamics include *sf* (sforzando), *p* (piano), and *scherzando* (playful). The string parts provide harmonic support with various dynamics like *fp* (fortissimo piano) and *f* (forte).

Fl. I traverso.

Fl. II.

Cl.

Fag.

*pp*

*pizz.* *pp*

This system contains the second system of the musical score. It includes staves for woodwinds (Flute I traverso, Flute II, Clarinet, and Bassoon) and strings. The woodwinds enter with a *pp* (pianissimo) dynamic. The piano part continues with its rapid melodic line, marked with *pizz.* (pizzicato) and *pp*. The string parts continue with their harmonic support, with some parts marked *pp* and others *pizz.*.

Fl. I.  
Fl. II.  
Cl.  
Fag.  
Cor.

*pp*

arco  
arco

pizz.  
pizz.

Fl. I.  
Fl. II.  
Ob.  
Cl.  
Fag.  
Cor.

*f*

*sul IV.*  
*sul IV.*  
*sul III.*

*f*

arco  
arco  
arco  
arco  
arco



K

Cor.

K

pp. pp. pp. pp. pp. pp. p *espress.*

arco  
div.  
arco  
div.  
arco

pp

This system contains the first ten measures of the score. It features five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and two staves for woodwinds (Flute I and Clarinet). The strings play a series of chords and moving lines, with dynamics ranging from *pp* to *p*. The woodwinds have melodic lines, with the Flute I part marked *espress.* and the Clarinet part marked *arco* and *div.* (divisi). The bottom staff (Double Bass) has a *pp* dynamic.

Fl. I.  
Cl.  
Fag.

*p dolce*

cre - - - scen - - - do

cre - - - scen - - - do

pp

cre - - - scen - - - do

*p cresc.*  
*cresc.*  
*p cresc.*

cre - - - scen - - - do

cre - - - scen - - - do

This system contains measures 11 through 20. It features three staves for woodwinds (Flute I, Clarinet, and Bassoon) and five staves for strings. The woodwinds have melodic lines, with the Flute I part marked *p dolce* and the Clarinet part marked *arco* and *div.* (divisi). The strings play a series of chords and moving lines, with dynamics ranging from *pp* to *f*. The bottom staff (Double Bass) has a *p* dynamic.

*dolce*  
*p*

*m.g.*  
*p*

*div.*  
*p*

Cor.  
*p*

*p dolce*  
*p dolce*  
*p*  
*p*  
*p*

Musical score for page 37, featuring multiple staves with vocal and instrumental parts. The score includes dynamics such as *f* (forte) and *molto cresc.* (molto crescendo). The vocal line includes the lyrics "cre - - - scen - - - do". The percussion part is marked "Timp." (Timpone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

The score is organized into systems of staves. The first system consists of five staves, all marked *f*. The second system consists of two staves, with the top staff marked *f* and the bottom staff marked *f* and *tr.* (trill). The third system consists of two staves, with the top staff marked *f* and the bottom staff marked *f*. The fourth system consists of five staves, all marked *molto cresc.* and *f*.

## Flauto piccolo.

Flauto piccolo.

The score for the Flauto piccolo and Piano. The Flauto piccolo part is written in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various dynamics including *f*, *sf*, and *fz*. The Piano accompaniment consists of two staves (treble and bass clef) with a key signature of three flats. The right hand plays chords and arpeggios, while the left hand provides a rhythmic foundation with eighth and sixteenth notes. Dynamics like *f* and *sf* are used throughout the piano part.

Cl.  
Fag.  
Cor.  
Timp.

pizz.  
pp  
pizz.  
pp  
pizz.  
pp  
pizz.  
pp

The score for the woodwinds and percussion. The Cl. (Clarinet) part is in a single staff with a treble clef. The Fag. (Bassoon) part is in a single staff with a bass clef. The Cor. (Cor Anglais) part is in a single staff with a treble clef. The Timp. (Timpani) part is in a single staff with a bass clef. The Piano accompaniment is in two staves (treble and bass clef) with a key signature of three flats. The piano part features a melodic line with various dynamics including *pizz.* (pizzicato), *pp* (pianissimo), and *fz* (forzando). The woodwinds and percussion parts are mostly rests, with some melodic lines in the Cl. and Fag. parts.

Fl. I traverso.

Fl. II. *pp*

Cl. *pp*

Fag. *pp*

*cre - scen - do*

*decresc.*

*p*

*pp*

arco

*poco cresc.*

arco

*poco cresc.*

arco

*poco cresc.*

Vcl. *poco cresc.*

Ob. *pp*

*p espress.*

*pp*

*p espress.*

*pp*

*m. d.*

*sempre pp m. s.*

*m. s.*

*saltato*

*saltato*

*saltato*

*pp*



Cor.  
pp

Cl.

Fag.

Cor.

*dolce*

*dolce*

*pizz.*

*div.*

*arco*

P. & M. 965 C

P. & M. 965 c

Musical score for the first system, featuring piano and strings. The piano part consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. The string part consists of two staves with sustained notes and some movement. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Dynamics: *pp* (pianissimo) is marked at the beginning of the piano part.

Performance markings: *pizz.* (pizzicato) is marked above the first three staves of the string section.

Musical score for the second system, featuring Cor (Cor Anglais) and piano. The Cor part is a single staff with sustained notes. The piano part consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Dynamics: *pp* (pianissimo) is marked at the beginning of the Cor part. *cresc.* (crescendo) is marked below the piano part.

Performance markings: *pizz.* (pizzicato) is marked above the first three staves of the string section.

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is a full orchestral score with woodwinds, strings, and piano. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is written for a grand piano. The score is divided into two systems. The first system includes the woodwinds and strings, with the piano part starting in the second system. The second system includes the piano part and the string section. The score is marked with various dynamics, including *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *pizz.* (pizzicato). The tempo is marked "Allegretto". The score is published by G. Schirmer, Inc.

**Fl. I.**  
*pp*  
Fl. II.  
*pp*  
Ob.  
Cl.  
Fag.  
Cor. *pp*  
*cre - - - scen - - - do*  
*f*  
*sf*  
*arco*  
*f*  
*arco*  
*f*  
*arco*  
*pizz.*  
*f*  
*8*  
*sf*  
*pp*  
*f*  
*f*  
*f*  
*f*  
*Vel.*  
*pizz.*  
*p*

First system of musical notation, measures 1-6. The score is in 4/4 time with a key signature of three flats. The upper voice contains a melodic line with slurs and accents, while the lower voice provides a steady eighth-note accompaniment.

Second system of musical notation, measures 7-12. This system introduces woodwind parts: Fl. I., Ob., Cl., and Fag. The piano accompaniment continues with a consistent eighth-note pattern. Dynamics include *p* (piano) for the woodwinds and *f* (forte) for the piano.

Third system of musical notation, measures 13-18. The piano accompaniment becomes more active with sixteenth-note passages. The woodwind parts continue with sustained notes, some marked with *p* (piano).

Fourth system of musical notation, measures 19-24. This system introduces string parts: Violin I, Violin II, Viola, Cello, and Double Bass. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f* (forte) for the strings and *p* (piano) for the piano.

This musical score page, numbered 45, contains several systems of staves for various instruments. The notation is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The instruments and their parts include:

- String Quartet (Violins I & II, Violas, Cellos/Double Basses):** The first system shows a complex arrangement with various dynamics like *f* (forte) and *p* (piano). The second system includes a *ff* (fortissimo) marking. The third system features *pizz.* (pizzicato) markings for the strings.
- Cor (Cor Anglais):** Labeled "Cor." in the first system, it has a melodic line with some rests.
- Fl. I. & Fl. II. (Flutes):** Both flutes play a rapid, repeating eighth-note pattern throughout the section.
- Ob. (Oboe):** Plays a sustained, low-register line.
- Fag. (Bassoon):** Plays a sustained, low-register line.
- Vel. (Violoncello/Double Bass):** Labeled "Vel." in the final system, it provides a steady bass line.

The score is characterized by frequent use of slurs, ties, and dynamic markings to indicate phrasing and volume changes. The overall texture is dense, particularly in the string and woodwind sections.

# M

Fag.

**Cor.**

*cre* -

*seen*

 $\mathcal{D}$ 

**pizz.**

# M

*din.*

*ed*

**M**



*un poco ri - tar - dan - do* **a tempo**

*un poco ri - tar - dan - do* **a tempo**

*un poco ri - tar - dan - do* **f a tempo**

**Fl. picc.**

This musical score page, numbered 48, features a piano and orchestra arrangement. The piano part is written for four staves (two treble and two bass clefs), while the orchestra part consists of two staves (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The piano part includes a variety of textures, from sustained chords to moving lines, with some passages marked with accents. The orchestra part features a prominent melodic line in the upper strings, accompanied by a rhythmic pattern in the lower strings. The score is divided into measures by vertical bar lines, and the piano part is separated from the orchestra part by a large brace on the left side.

Fl. II.

Ob.

Cl.

Fag.

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*cresc.*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*arco*

*decresc.*

*p*

*p*

*p*

*arco*

*poco cresc.*

*pp*

*arco*

*poco cresc.*

*pp*

*arco*

*poco cresc.*

*pp*

*Vel.*

*poco cresc.*

*pp*

**P. & M. 965c**

This musical score is for the piece "The Rose Tree" from the opera "The Mikado". It features two staves: Flute II (Fl. II.) and Cor Anglais (Cor.). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system shows the initial entry of the Flute II and Cor Anglais, with the Flute II playing a melodic line and the Cor Anglais providing harmonic support. The second system shows a more complex passage with the Flute II playing a rapid, ascending scale-like figure, while the Cor Anglais continues with a similar but lower melodic line. The score is marked with various dynamics, including *f* (forte) and *fp* (fortissimo piano).

Fl. I. traverso

*pp*

*pp*

*pp*

*pp*

*pp*

*scherzando*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts visible are: Flute I (Fl. I.), Flute II (Fl. II.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'arco' (arco). The string section has a 'pizz.' (pizzicato) marking in the lower part of the page. The woodwinds and strings are playing in a coordinated fashion, with some instruments having long, flowing lines. The overall style is that of a classical or romantic era orchestral score.



This is a page of a musical score, likely for a symphony or concert band. The score is written for multiple staves, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' at the top right. The score features complex notation, including many beamed sixteenth and thirty-second notes, and various dynamic markings such as 'pp' (pianissimo), 'p' (piano), 'f' (forte), and 'ppp' (pianissimissimo). Performance instructions like 'sul IV' and 'sul III' are present for string players. The page is numbered '53' in the top right corner. The publisher's name 'D. &amp; M. BROS.' is visible at the bottom center.



FL. I.

Ob.

tr.

cre

cre

pp

cresc.

arco

div. arco

div. arco

p

p

p

p

FL. I.

Cl.

p dolce

Fag.

scen

do

scen

do

p dolce

m. s.

p cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

div.

p

p

p



Fl. picc.

Fl. picc.

The first system of the score features a Flute piccolo part and a Piano accompaniment. The Flute piccolo part is written in a single staff with a treble clef and a key signature of three flats. It begins with a series of rests, followed by a melodic line starting in the fourth measure. The Piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats. It features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The music is marked with a forte *f* dynamic.

Fag.  
Cor.  
Timp.

The second system of the score features a Bassoon, Cor Anglais, and Timpani part. The Bassoon part is written in a single staff with a bass clef and a key signature of three flats. It begins with a series of rests, followed by a melodic line starting in the fourth measure. The Cor Anglais part is written in a single staff with a treble clef and a key signature of three flats. It begins with a series of rests, followed by a melodic line starting in the fourth measure. The Timpani part is written in a single staff with a bass clef and a key signature of three flats. It features a rhythmic pattern of eighth notes. The music is marked with a forte *f* dynamic.

The third system of the score features a Piano accompaniment. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats. It features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The music is marked with a piano *p* dynamic.

The fourth system of the score features a Piano accompaniment. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats. It features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The music is marked with a piano *pp* dynamic and includes the instruction *pizz.* (pizzicato).

Fl. I. traverso

Fl. II.

Cl.

Fag.

*pp*

*pp*

*p*

*pp*

*cresc.*

*f*

*arco*

*poco cresc.*

*arco*

*poco cresc.*

*arco*

*poco cresc.*

*arco*

*poco cresc.*

*p*

8

10

10

10

10

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

The first system of the musical score consists of six staves. The top staff is for the Flute, marked with a '2' and a 'p' (piano) dynamic. The next four staves are for strings, with various rhythmic patterns and dynamics including 'f' (forte) and 'p'. The bottom staff is for the piano accompaniment, featuring a melodic line with a 'p' dynamic.

The second system of the musical score consists of two staves. The top staff is for the Flute, featuring a melodic line with a 'p' dynamic. The bottom staff is for the piano accompaniment, featuring a melodic line with a 'p' dynamic.

The third system of the musical score consists of six staves. The top staff is for the Flute, marked with a '2' and a 'p' (piano) dynamic. The next four staves are for strings, with various rhythmic patterns and dynamics including 'f' (forte) and 'p'. The bottom staff is for the piano accompaniment, featuring a melodic line with a 'p' dynamic.

The fourth system of the musical score consists of two staves. The top staff is for the Flute, featuring a melodic line with a 'p' dynamic. The bottom staff is for the piano accompaniment, featuring a melodic line with a 'p' dynamic.

The fifth system of the musical score consists of six staves. The top staff is for the Flute, marked with a '2' and a 'p' (piano) dynamic. The next four staves are for strings, with various rhythmic patterns and dynamics including 'p' (piano). The bottom staff is for the piano accompaniment, featuring a melodic line with a 'p' dynamic.

The sixth system of the musical score consists of two staves. The top staff is for the Flute, featuring a melodic line with a 'pp' (pianissimo) dynamic. The bottom staff is for the piano accompaniment, featuring a melodic line with a 'pp' dynamic. The system concludes with the instruction 'un poco marcato' and the publisher's mark 'P & M. 965c'.

[illegible]



**Fl. picc.**

60 Fl. piece.

This musical score is for a Flute piece, measures 1 through 12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a full orchestra, including strings, woodwinds, and brass. The flute part is the primary melody, starting with a series of eighth notes and then moving to a more complex, flowing line. The woodwinds and strings provide harmonic support, with various textures and dynamics. The score includes dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano). The piece concludes with a final, sustained note in the flute.

1. Fl. piece.

2. Fl. piece.

3. Fl. piece.

4. Fl. piece.

5. Fl. piece.

6. Fl. piece.

7. Fl. piece.

8. Fl. piece.

9. Fl. piece.

10. Fl. piece.

11. Fl. piece.

12. Fl. piece.

13. Fl. piece.

14. Fl. piece.

15. Fl. piece.

16. Fl. piece.

17. Fl. piece.

18. Fl. piece.

19. Fl. piece.

20. Fl. piece.

21. Fl. piece.

22. Fl. piece.

23. Fl. piece.

24. Fl. piece.

25. Fl. piece.

26. Fl. piece.

27. Fl. piece.

28. Fl. piece.

29. Fl. piece.

30. Fl. piece.

31. Fl. piece.

32. Fl. piece.

33. Fl. piece.

34. Fl. piece.

35. Fl. piece.

36. Fl. piece.

37. Fl. piece.

38. Fl. piece.

39. Fl. piece.

40. Fl. piece.

41. Fl. piece.

42. Fl. piece.

43. Fl. piece.

44. Fl. piece.

45. Fl. piece.

46. Fl. piece.

47. Fl. piece.

48. Fl. piece.

49. Fl. piece.

50. Fl. piece.

51. Fl. piece.

52. Fl. piece.

53. Fl. piece.

54. Fl. piece.

55. Fl. piece.

56. Fl. piece.

57. Fl. piece.

58. Fl. piece.

59. Fl. piece.

60. Fl. piece.

61. Fl. piece.

62. Fl. piece.

63. Fl. piece.

64. Fl. piece.

65. Fl. piece.

66. Fl. piece.

67. Fl. piece.

68. Fl. piece.

69. Fl. piece.

70. Fl. piece.

71. Fl. piece.

72. Fl. piece.

73. Fl. piece.

74. Fl. piece.

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80. Fl. piece.

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110. Fl. piece.

111. Fl. piece.

112. Fl. piece.

113. Fl. piece.

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117. Fl. piece.

118. Fl. piece.

119. Fl. piece.

120. Fl. piece.

121. Fl. piece.

122. Fl. piece.

123. Fl. piece.

124. Fl. piece.

125. Fl. piece.

126. Fl. piece.

127. Fl. piece.

128. Fl. piece.

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132. Fl. piece.

133. Fl. piece.

134. Fl. piece.

135. Fl. piece.

136. Fl. piece.

137. Fl. piece.

138. Fl. piece.

139. Fl. piece.

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141. Fl. piece.

142. Fl. piece.

143. Fl. piece.

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147. Fl. piece.

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325. Fl. piece.

326. Fl. piece.

327. Fl. piece.

328. Fl. piece.

329. Fl. piece.

330. Fl. piece.

331. Fl. piece.

332. Fl. piece.

333. Fl. piece.

334. Fl. piece.

335.



This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Flute II (Fl. II.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section is represented by five staves at the bottom. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics such as *pp* (pianissimo) are indicated throughout. A first ending bracket labeled '8' spans measures 10 through 14 in the woodwind and string sections. The woodwinds and strings play sustained chords and melodic lines, while the Cor Anglais plays a more active, melodic part. The strings provide a harmonic foundation with sustained notes and some movement in the lower register.

Fl. II.  
Ob.  
Cl.  
Fag.  
Cor.

8

8

pp

P. & M. 9659

pp

**P. & M. 985C**

Fl. picc.

This musical score is for a Fl. picc. (Piccolo Flute) and other instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in five systems, each with multiple staves. The first system has five staves, the second has two, the third has two, the fourth has four, and the fifth has five. The music features various dynamics, including *f* (forte), *ff* (fortissimo), and *tr* (trill). The Fl. picc. part is marked with *f* and *tr* in the first system. The second system has a *f* dynamic. The third system has a *f* dynamic. The fourth system has a *ff* dynamic. The fifth system has a *ff* dynamic. The music is written in a style typical of 19th-century orchestral music, with a focus on melodic lines and harmonic support.

This musical score is for page 64 of a composition. It features a piano accompaniment and a vocal line. The piano part is written in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The right hand plays a melody with many beamed sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues this texture, with the right hand playing a more active melody. The third system shows a change in the piano part, with the right hand playing a series of chords and the left hand providing a steady accompaniment. The fourth system features a more complex piano part with many beamed sixteenth notes in both hands. The vocal line is written on a single staff with a soprano clef, featuring a melody with many beamed sixteenth notes and a final flourish. The score is marked with 'f' (forte) and 'tr' (trill) throughout.

This musical score page, numbered 65, contains several systems of staves. The top system consists of five staves, with the first two featuring trills. The second system has two staves, with the top staff marked *pp*. The third system is a grand staff with piano accompaniment, including a section marked *p*. The fourth system consists of five staves, with the top two marked *pizz.* and *p*, and the bottom three marked *pp*. The fifth system includes a *Cor.* (Cor Anglais) part on the top staff, followed by a grand staff with piano accompaniment. The score is written in a key with three flats and a 3/4 time signature.

Ob.  
Cl.  
Fag.  
Cor.

*pp*  
*pp*  
*pp*

*pp*  
*arco*  
*sempre pp*  
*arco*  
*sempre pp*  
*arco*  
*sempre pp*  
*arco*  
*sempre pp*  
*pp*

Fl. I. traverso  
Fl.  
Ob.  
Timp.

*pp*  
*pp*  
*pp*  
*ppp*

*pp*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

*m. 8.*

## III.

Allegro non tanto. M. M. ♩ = 138.

Flauti. (Piccolo.)

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in F.

Timpani in F.B.

2 Tromboni tenori.

Trombone basso.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro non tanto. M. M. ♩ = 138.

P. & M. 9659



Woodwind section (Flutes, Oboes, Clarinets, Bassoons) and String section.

Cor. (Cor Anglais) part, marked *gestopft.*

Dynamics: *mf*, *sf*.

Woodwind section (Flutes, Oboes, Clarinets, Bassoons) and String section.

Cor. (Cor Anglais) part.

Dynamics: *f*, *sf*, *p*, *cresc.*

Molto più vivo.

69

Musical score for piano and orchestra, measures 1-12. The score is written for piano (p) and orchestra (f). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part includes woodwinds and strings, with some woodwinds playing sixteenth-note passages. The tempo is marked 'Molto più vivo.'.

Musical score for piano and orchestra, measures 13-24. The score continues with piano (p) and orchestra (f) parts. The piano part includes a section marked 'sempre ff' (sempre fortissimo) and 'poco a poco' (poco a poco). The orchestra part includes a section marked 'più vivo' (più vivo) and 'accelerando' (accelerando). The tempo is marked 'Molto più vivo.'.

Molto più lento.

*ritar dan - do* *f sf* *p* *dolciss.* *poco rit.*

Quasi Adagio.

Allegro molto e passionato. M.M. ♩ = 152.

*dolce espress.* *mf* *p* *morendo* *à 2* *f* *p*

Cor.

*à 2* *f* *sf* *sf*

*string.* *p* *rit. pizz.* *pp* *p*

Quasi Adagio.

Allegro molto e passionato. M.M. ♩ = 152,

Musical score for page 71, featuring vocal parts and orchestral instruments. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics "cre - scen - do" and "unisoni". The orchestral parts include:

- Flutes:** Playing a melodic line with dynamics *f* and *sf*.
- Oboes:** Playing a melodic line with dynamics *f* and *sf*.
- Clarinets:** Playing a melodic line with dynamics *f* and *sf*.
- Bassoons:** Playing a melodic line with dynamics *f* and *sf*.
- Trumpets (Trb.):** Playing a melodic line with dynamics *f* and *sf*.
- Trombones (Tromboni.):** Playing a melodic line with dynamics *p* and *cresc.*.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamics *p* and *f*.
- String Quartet:**
  - Violins:** Playing a melodic line with dynamics *f* and *sf*.
  - Violas:** Playing a melodic line with dynamics *f* and *sf*.
  - Cellos:** Playing a melodic line with dynamics *f* and *sf*.
  - Double Basses:** Playing a melodic line with dynamics *f* and *sf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "cre - scen - do" are repeated throughout the vocal parts. The word "unisoni" appears in the vocal parts towards the end of the page.

Cor.

Timp.

ff

Cor.

Meno mosso. (ma un poco)

Meno mosso. (ma un poco)

Musical score for page 73, featuring multiple staves with various instruments and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flute, Oboe, Clarinet, Bassoon). The bottom system includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), Percussion (Tympani), and Piano.

Key markings and dynamics include:

- p* (piano)
- p dolce*
- cresc.* (crescendo)
- Flauto piccolo.*
- poco* (poco)
- a* (accanto)
- pp* (pianissimo)
- cres.* (crescendo)
- scendo* (scendo)
- divisi* (divisi)
- poco* (poco)
- a* (accanto)

The score concludes with the publisher's mark: P. & M. 965.

This musical score page, numbered 71, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** Multiple instances of *cresc.* (crescendo) are present across the upper staves.
- Instrument Labels:** The staves are labeled with *Cor.* (Cornet) and *Trb.* (Trumpet).
- Rehearsal Markers:** Two rehearsal marks, labeled **R**, are positioned above the staves.
- Complex Passages:** The lower half of the page features more complex musical passages with many beamed notes and slurs.
- Staff Layout:** The staves are arranged in a traditional manner, with some staves grouped together and others separated.



Ob.

Cl.

Fag.

Cor.

*p*

*f*

*dim.*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

Fag.

*p*

*m.s.*

*m.s.*

*m.s.*

*a tempo*

*un poco rit.*

*p*

Fag.

*p*

8

arco

*pp*

arco

*pp*

arco

*pp*

*pp*

*pp*

Fl.

Cl.

Fag.

Flauto traverso

*pp*

*pp*

*pp*

*pp*

Cor.

*pp*

*molto cresc.*

Musical score for the first system, measures 1-4. The vocal line (S) is in the upper staff. The piano accompaniment consists of multiple staves. The key signature has three flats. The tempo is marked *à 2*. Dynamics include *p*, *f*, *ff*, and *f*. There are also markings for *arco* and *f*.

Musical score for the second system, measures 5-8. The vocal line (S) continues in the upper staff. The piano accompaniment continues with a dense texture of sixteenth notes. Dynamics include *p*, *f*, and *p*. There are also markings for *à 2* and *arco*.

Ob.  
Fag.  
cresc.  
f

8

cresc.  
f

cresc.  
f

cresc.  
f

cresc.  
f

Cl.  
Fag.

mf  
cre  
scen  
do  
al

mf  
cre  
scen  
do  
al

mf  
cre  
scen  
do  
al

pizz.  
f

pizz.  
f

Ob.  
Cl.  
Fag.

*à 2*

*poco*  
*a poco*

*f*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*arco*  
*f*  
*arco*  
*f*

Cor.

*decre*  
*scen do*

*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*

*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

Cor.

Trb.

Timp.

Tromboni

*mf* *f*

*pdolce*

Ob.

*pp dolce*

*pp*

Vcl.

*pp*

P. & M. 965C



Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*p*  
*pp*  
*pp*  
*pp*  
*pp*

*dimi* - *nu* - *en* -



Musical score for a symphony orchestra and piano. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a standard symphonic layout: Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns (Cor.), Trumpets (Trb.), and Timpani (Timp.). The piano part is written for a grand piano.

The score features several dynamic markings and performance instructions:

- Violins I and II:** *f* (forte) and *ff* (fortissimo) markings are present.
- Violas:** *f* and *ff* markings are present.
- Cellos and Double Basses:** *f* and *ff* markings are present.
- Flutes:** *f* and *ff* markings are present.
- Oboes:** *f* and *ff* markings are present.
- Clarinet 1:** *f* and *ff* markings are present.
- Clarinet 2:** *f* and *ff* markings are present.
- Bassoon:** *f* and *ff* markings are present.
- Horns (Cor.):** *f* and *ff* markings are present.
- Trumpets (Trb.):** *f* and *ff* markings are present.
- Timpani (Timp.):** *f* and *ff* markings are present.
- Piano:** *p* (piano), *cresc.* (crescendo), *sempre* (always), *al* (all), and *ff* (fortissimo) markings are present.

The score includes a section marked "T" (Tutti) and a section marked "dim" (diminuendo). The piano part includes the lyrics "nu - en - do" and "dimi -".

Musical score for a string quartet, page 83. The score is in B-flat major and 3/4 time. It features a piano introduction with a pizzicato texture, followed by a section with a "poco rit." marking and "a tempo" section. The score includes various dynamics like *p*, *f*, *pp*, and *mf*, and articulations like *m.s.* and *arco*.

The score is divided into several systems. The first system shows the piano introduction with a pizzicato texture. The second system continues the introduction with a "poco rit." marking. The third system marks the beginning of the "a tempo" section. The fourth system continues the "a tempo" section. The fifth system shows the strings playing *arco* with a *pp* dynamic.

Dynamics and articulations include:
 

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- m.s.* (marcato)
- arco* (arco)
- pp dolce* (pianissimo dolce)

Ob. *pp dolce*

Fag. *pp dolce*

8

Ob. *dolce*

Cl. *pp*

Fag. *pp*

Cor. *pp*

*p*

*cre - scen -*

This is a page of a musical score, likely for a symphony or opera, featuring a large orchestra and a choir. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The top system includes staves for the woodwinds (flutes, oboes, and bassoons) and strings. The middle system features the choir, with vocal parts labeled 'Cor.' and 'do molto'. The bottom system includes staves for the woodwinds (flutes, oboes, and bassoons) and strings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'p' (piano). The page number '85' is visible in the top right corner.

This musical score page, numbered 86, contains five systems of music. The first system features a piano (p) and strings (ff) with a dynamic marking of *ff*. The second system includes woodwinds (Ob. *f*, Fag. *f*) and strings. The third system continues the piano and string parts, with a dynamic marking of *f* and a *pizz.* (pizzicato) instruction. The fourth system features a piano (p) and strings (ff) with a dynamic marking of *ff* and an *arco* (arco) instruction. The fifth system features a piano (p) and strings (ff) with a dynamic marking of *ff* and a *marcato* instruction.

*ff*

Ob. *f*

Fag. *f*

*f*

*pizz.*

*ff*

*arco*

*marcato*

VI. I.

VI. II.

Vla.

*p*

Fl.

Ob.

Cl.

Faç.

Cor. *marcato*

Timp.

*p*

*molto* - *cresc.*

*p* *molto* - *cresc.*

*p*

*molto* *cresc.*

*molto* - *cresc.*

*molto* - *cresc.*

*p*

*molto* - *cresc.*

*p*

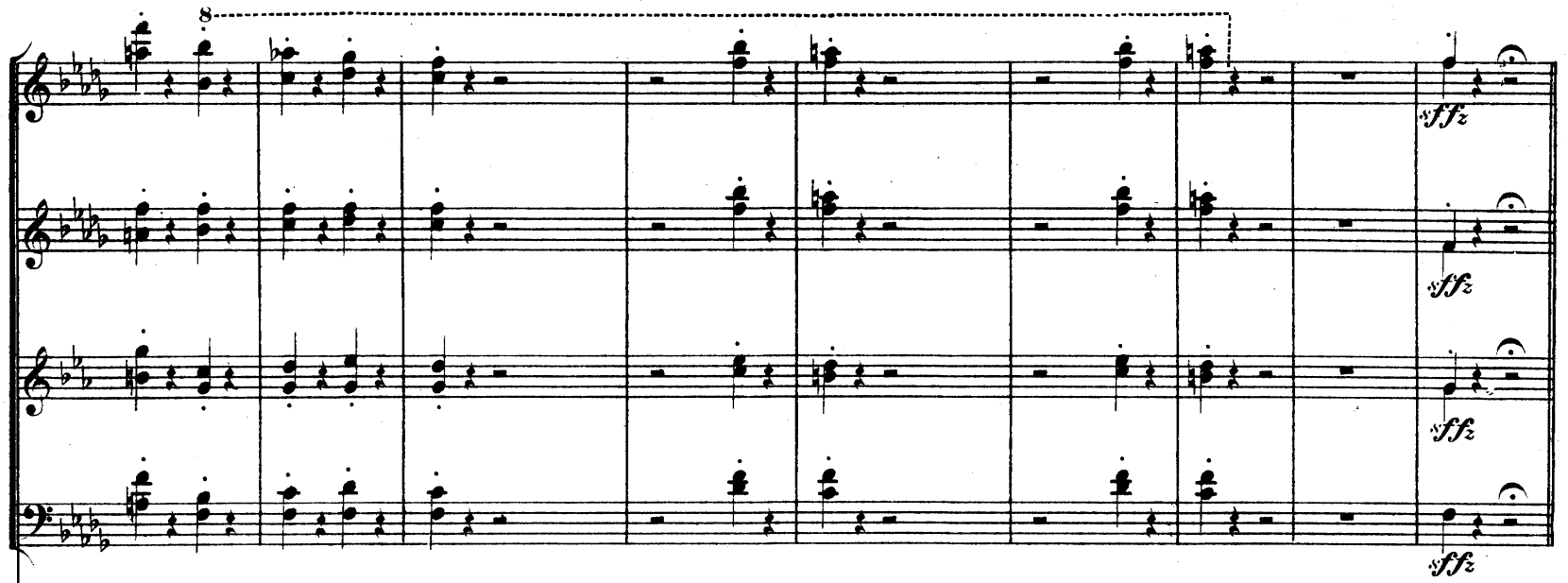
*molto* - *cresc.*

This musical score page (88) contains the following parts and measures:

- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Four staves at the top. Measures 1-4 show melodic lines with slurs. Measures 5-8 show complex harmonic textures with many beamed notes.
- Trumpets (Trb.):** One staff. Measure 1 has a *mf* dynamic. Measures 5-8 show sustained chords and melodic fragments.
- Timpani (Timp.):** One staff. Measures 1-4 show a rhythmic pattern of eighth notes. Measures 5-8 are mostly rests.
- Trombones (Tromboni):** Two staves. Measures 1-4 are mostly rests. Measures 5-8 show melodic lines with slurs and a *mf* dynamic.
- Piano:** Two staves. Measures 1-4 show a continuous eighth-note accompaniment marked *cresc.* Measures 5-8 are mostly rests.
- Other:** A double bass staff at the bottom shows a simple harmonic accompaniment.



8



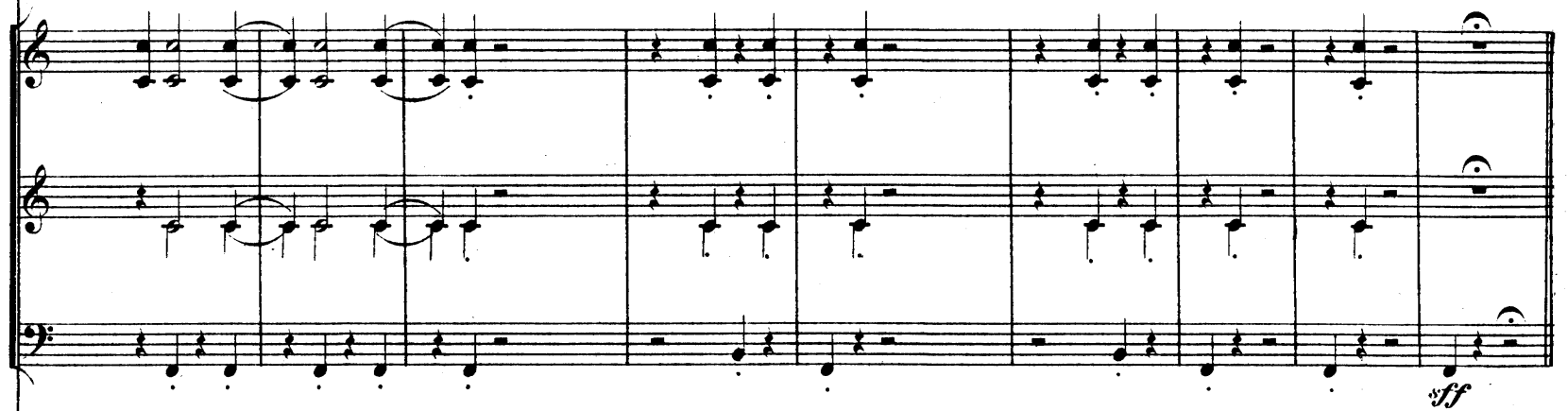
ffz

ffz

ffz

ffz

This system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. They contain block chords and some moving lines. A dashed box with the number '8' is above the first staff. The system ends with a double bar line and a fermata on the final note of each staff, marked with 'ffz'.



ff

This system consists of three staves. The first two are treble clef, and the third is bass clef. It features more active melodic lines with slurs and ties. The system ends with a double bar line and a fermata on the final note of each staff, marked with 'ff'.

13



This system consists of two staves, both in bass clef. They contain block chords and some moving lines. The system ends with a double bar line and a fermata on the final note of each staff.

sul IV.

ffz

sul IV.

ffz

13

ffz

ffz

ffz

This system consists of five staves. The first four are treble clef, and the fifth is bass clef. The first two staves are marked 'sul IV.' and 'ffz'. The third staff is marked '13' and 'ffz'. The fourth and fifth staves are marked 'ffz'. The system ends with a double bar line and a fermata on the final note of each staff, marked with 'ffz'.

The musical score is written for piano and consists of eight systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes the following markings and features:

- Tempo and Performance Instructions:**
  - rubato* (first system, first staff)
  - poco* (third system, second staff)
  - a poco cresc.* (third system, second staff)
  - marcatissimo* (sixth system, first staff)
  - sforzato* (eighth system, first staff)
- Dynamics:**
  - ff* (fifth system, second staff)
- Other Markings:**
  - Accents (*>*) are placed over many notes throughout the piece.
  - Slurs are used to group notes in several places.
  - Rehearsal marks (asterisks) are present at the beginning of the first, third, fifth, sixth, seventh, and eighth systems.

[illegible]

Musical score for page 92, featuring vocal and instrumental parts. The score includes lyrics and performance markings.

The vocal part (top system) includes the lyrics: *m. s. cre: scen do*. The piano part (middle system) includes the marking *mf molto espr.* and *cresc.*. The bass part (bottom system) includes the marking *mf arco molto espr.* and *cresc.*.

The score is divided into systems, with the vocal part and piano part sharing the first system, and the piano part and bass part sharing the second system. The vocal part continues with the lyrics: *de cres cen do*. The piano part includes the marking *f* and *cresc.*. The bass part includes the marking *passionato*.

The score is written for a vocal soloist, piano, and bass. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is published by P. & M. 8659.

[illegible]

Piano introduction with arpeggiated chords in the left hand and a melodic line in the right hand. The key signature has two flats (B-flat and E-flat). The melody features eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket.

Fl.  
Cl.  
Fag.

*p dolce*

Flute, Clarinet, and Bassoon parts. The Flute and Clarinet parts begin with a melodic line marked *p dolce*. The Bassoon part has a few notes marked *p*.

Piano accompaniment featuring dense arpeggiated chords in both hands, marked *ff* (fortissimo). The texture is thick and rhythmic.

*p dolce*  
*p*  
*p*  
*p*  
*p*

Woodwind and string parts. The Flute and Clarinet continue with *p dolce* lines. The Bassoon and other woodwinds have parts marked *p*. The strings have long, sustained notes.

Ob.

Oboe part with a melodic line and some sustained notes.

Cor.

Coronet part with a melodic line and some sustained notes.

Vocal entry with lyrics "cre scen do". The melody is in the right hand, with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment.

*p*  
*p*  
*p*  
*p*  
*p*

Woodwind and string parts. The Flute and Clarinet have parts marked *p*. The Bassoon and other woodwinds have parts marked *p*. The strings have long, sustained notes.



95

*poco a poco cresco scendo*

*poco a poco cresco scendo*

*poco a poco cresco scendo*

*poco a poco cresco scendo*

*Fl.*

*Cl.*

*Fag.*

*Vla.*

*Ob.*

*mf cresc.*

*molto*

*Cor.*

*Trb.*

*Timp.*

*do*

*mf cresc.*

*molto*

*mf cresc.*

*molto*

*mf cresc.*

*molto*

*mf cresc.*

*molto*

P. & M. 965



This musical score is for page 96 of a composition. It features a piano (p) and a trombone section. The piano part is written in a grand staff (treble and bass clefs) and includes a variety of textures, from dense chords and arpeggios to more melodic lines. The trombone section consists of four staves, with the first staff labeled "Tromboni". The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *quasi trem.* (quasi tremolo). There are also performance instructions like "X" and "8" indicating specific measures or techniques. The bottom of the page features a series of measures with a "12" marking, possibly indicating a 12-measure rest or a specific rhythmic pattern.

The musical score is written for piano and orchestra. It begins with a tempo and mood marking of 'Allegro patetico. (come primo)'. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is organized into seven systems of staves. The first system consists of four staves: two for the piano (treble and bass clefs) and two for the orchestra (treble and bass clefs). The piano part features rapid sixteenth-note passages, often with slurs and accents. The orchestra part provides harmonic support with sustained notes and chords. The second system continues this pattern with four staves. The third system consists of two staves, likely for a different section of the orchestra. The fourth system also consists of two staves. The fifth system consists of two staves. The sixth system consists of four staves, with the piano part showing more complex rhythmic patterns including triplets and trills. The seventh system also consists of four staves, maintaining the high energy and technical demands of the piece. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are used throughout to indicate the intensity of the sound. The score concludes with a final 'Allegro patetico. (come primo)' marking.

This musical score page, numbered 98, features a piano and orchestra arrangement. The piano part is written for four staves (treble and bass clefs), while the orchestra part is written for five staves (three treble clefs and two bass clefs). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 1 through 8, with a repeat sign at the beginning of measure 8. The second system contains measures 9 through 16. Dynamics include *f* (forte), *cresc* (crescendo), and *ff* (fortissimo). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The orchestra part includes woodwinds, strings, and percussion, with various articulations and dynamic markings. The score is printed in black ink on a white background.

The musical score is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The piano part includes a section marked *martellato* and *sempre ff*. The orchestra part includes a section marked *tr* (trill). The score is in 3/4 time and features a complex arrangement of staves. The piano part is in the upper system, and the orchestra part is in the lower system. The piano part includes a section marked *martellato* and *sempre ff*. The orchestra part includes a section marked *tr* (trill). The score is in 3/4 time and features a complex arrangement of staves.

